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**From:** Jenny Sherwood [REDACTED]  
**Sent:** 10 January 2019 16:00  
**To:** Planning Policy  
**Subject:** East of Kenilworth Development Brief

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

With regard to the above, i wish to comment as follows.

As the owner and resident of [REDACTED] I am probably the most affected by this development, particularly the location of the proposed new roundabout, which is directly in front of the access to my property.

The plan indicates that the roundabout would encroach onto the existing grass verge, bringing the road even closer to my home. This would mean that on driving from my property, any vehicle would be all, or in part, blocking the footpath, until it is able to proceed onto the road.

This roundabout would result in a significant increase in traffic noise, congestion, pollution, safety issues and lights shining directly into the front of my property and also neighbouring properties. The issue of an extra 3000 vehicles accessing the development, has been highlighted by many local residents, and I support their views. Quality of life would be severely affected, surely there has to be a better solution!!

I believe the original concept proposed a "spine road" roughly parallel with the A46, linking Crew Lane with the Leamington Road, allowing traffic to remain within the development. This is surely the logical solution, to have a new infrastructure to support a new development, and not to impact on existing properties and present traffic arrangements. Should the proposed plan be implemented, there would be severe inconvenience as a result of road works and traffic controls, necessary to carry out the work.

Alternatively, serious consideration should be given to relocating the roundabout into the Green Park area, proposed on the other side of the existing Glasshouse Lane, in order to reduce the impact on existing properties.

I hope there will be a positive response to the concerns raised, by myself and other residents, affected by this development.

Mrs Jennifer Sherwood  
Sent from my iPad